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On 5, 5 v°, in a late XVI. Cent. hand: from garnett is my name. Possibly this is the autograph of Thomas Garnett (1575-1608), the exiled Jesuit. See *Dict. Nat. Biog.* xii, 7. Prescriptions, etc., are contained on the following folios: 12, 3 v°-5 v°, 7 v°, 8 f°, 11 v°, 12 v°, 14 v°; ii, 4 f°, 6 v°-7 v°.

ii, 1 v°, and 5 v°, contain astrological tables in XVII. Cent. hands.
On 12, 5 v°, in red crayon in an early XVIII. Cent. hand: Charles Chaney. Probably this is the autograph of Dr. Charles Chaney (Chauncey) (1706-1777), physician and collector. See *Dict. Nat. Biog.* x, 168.

On ii, 8 f°, in a XVI.-XVII. Cent. hand: pedyr of holworth | Estyrologia.

On ii, 7 v°, in an early XVI. Cent. hand: Nota that luce my mayde | made her coveuaunte | whyhe me on yer | the vij^e day of november | for xyjs and that I wholede | geve her of my on gentell | nes

620. UNKNOWN AUTHOR, THE PORE CATIF
[GAIFF]

UNKNOWN AUTHOR, THE MIRROR OF
SYNNEBIS.
UNKNOWN AUTHOR, THE THREE AROWIS
THAT SHOLLEN BE SORETT AT
DOMYS DAY
UNKNOWN AUTHOR, THE FOURE
ERRORES AUTHOR, AN
B. AVOUSTINI, MEDITATIONES.
ANGLOE VERSAE

Description: Vellum, 6¼ x 4½, ff. 195, well written in one hand, in single cols of 22 lines, each 4½ x 3, ruled and margined with ink, signatures (mostly cropped), catch-words, pagination (late XVII. Cent., 1-389), illuminated initials (blue with red ornament and gestures), rubrics, rubricated running titles, red and blue 5/4, initials and upright strokes of letters in the first line of each page touched with red, marginalia, cropped, otherwise well preserved, *fol. etc.* grounds.

Binding: Millboards, covered spattered calf (replacing original brass-clasped wooden boards), gilt-tooled edges, sides (lines) and panelled back, spattered red edges, title (impress only, shield gone); DEVOTIONS IN | MANUSCRIPT. Late Cent. XVII.

Collation: Three paper fly-leaves (f⁸⁰), i, 1, trimmed and attached, i, 2, attached, i, 3, almost loose, i, 4, gone. Two original vellum fly-leaves (ff.) || 1^o, 21^o, 22^o, 23^o, 24^o, 25^o. || Seven original vellum fly-leaves (ff⁸⁰), originally eight, iii, 1, cut out. ii, 1 f°, and iv, 2 v°, show marks of their attachment. Three paper fly-leaves (v⁸⁰), v, 3, attached (over v. 4, previously trimmed). 21, 8 v°, and 25, 9 v°, are blanks. 25, 9, is a half sheet.

Contents:

1. Unknown Author, The Pore Catif (Gaiiff).

begins (i, 2 f°, [p. 1] lines 14). Here, largely by A. treis for sufficee to [sch. cristen man and woman to byen adur, (rubric)] T [blue initial with red ornament and gestures] His tres, completed of a pore] cauf and nait of gosti help of alle

Ends (17, 6 v°, [p. 268] line 7): with þes in enddes bla Amen Amen. — v. 7, 25, f. 164 r°.

Thm garnett is my name — early-mid 16th century: see A. I. Doyle.

MS in first half of 15th century, in 2 hands, second hand # 337c-40c
see A. I. Doyle.

2. Unknown Author, *The Mirror of Synneris*:
 Begins (same page, next line): Here bigynneþ a tretis þat is clepid þe | mirror of
 Synneris. [rubric] F [blue initial with red ornament and gestures] Or that we ben in þe weie
 lines 1, 2 ful god. Amen. Here endiþ þis tretis [last four words rubric] þat is clepid
 þe mirror of Synneris. [rubric]
 Ends 18, 5 v. [p. 282] line 22: vs þat bougite vs wiþ his precious blood mercy- [p. 282,
 -V. 7. 23. f. 9 v.
 þe mirror of Synneris. Amen.
 -V. 7. 23. f. 17 v.
 Begins (same page, next line): And here bigynnyþ þat spekeþ of þre | Arowis þat
 schulen be schett at donys / day to hem þat þere schulen be dampnyd. [rubric] W [blue
 initial with red ornament and gestures] Ho so wole haue in mynde þe dre-
 -V. 7. 23. f. 18 v.
 Here endiþ þe tretis of þe þre arowis. [rubric]
 -V. 7. 23. f. 18 v.
 4. Unknown Author, *The Four Errouis*:
 Begins (same page, next line): I [blue initial with red ornament and gestures] f ouy man
 semelþ ouy part of
 Ends 10, 5 r. [p. 297] line 12: but (few) þat fynden it etc.
 5. S. Augustine, *Mediacionis*:
 Begins (same page, next line): S [blue initial, with red ornament and gestures] Eynt
 Austyn þe holi doctour
 Ends 20, 6 r. [p. 315] lines 3, 4: mychelhele of þe mercy haue mercy on | me Amen
 6. Unknown Author, *An Argument agheis [against] Wanhope [Despair]*:
 Begins (same page and line): An argument aȝens Wanhope [rubric] F [blue initial with
 red ornament and gestures] Or as myche as þe Apostel
 Ends 21, 8 r. [p. 335] line 19: worschip of þe lord god Amen.
 7. Primer:
 Begins 22, 1 r. [p. 337] lines 1, 2—under a space left for a picture: Here folowþ þe
 v bodli wites. [rubric] H [blue initial with red ornament and gestures] It is knowen of
 bifore that our
 Ends 23, 8 v. [p. 356] line 22: abliþ him self to his owen heritage.
 [See V. 8. 15. ff. 25 et 109p.]
 8. Unknown Author, *Address and Prayer*:
 Begins 24, 1 r. [p. 357] lines 1, 2: Bona Oratio [rubric] W [blue initial with red orna-
 ment and gestures] Hen þou schapst þee to þine. or
 Ends 24, 5 v. [p. 366] lines 2, 3: þes of þurgatore abidyng þere þe mercy | Amen for
 charyte.
 9. Unknown Author, *Hymn to the Saviour*:
 Begins (same page and line): Alla bona oratio [rubric] I [blue initial with red ornament
 and gestures] Hesu þe swetease whoo myt þe se
 Ends 24, 8 r. [p. 371] line 12: Wif þee to wote wiþ oute ende Amen
 [See V. 8. 15. f. 33 r.]
 10. Unknown Author, *An Argument agheis [against] Wanhope [Despair]*:
 red ornaments (same page, next line): An argument aȝens Wanhope [rubric] F [blue initial with
 red ornament and gestures] Or þee Schulen vnderstode
 Ends 25, 2 v. [p. 396] lines 6, 7: Thesu byrige þu þat for þou schedeþ his | blood
 merciful god Amen.
 Remarks: On 1, 2 v. in early XVIII. Cent. figures 184.
 On 1, 3 r. in an early XVIII. Cent. hand: o. 19. 6 / 1746 | R. Hon^{ble} Edward | Earl of
 Oxford & Mortimer | 1740.
 For Edward Harley, second Earl of Oxford (1689-1741), collector, whose books, prints, and
 pamphlets were sold in 1742 to Thomas Osborn, and whose MSS. were acquired by the
 British Museum, see *Proc. Acad. Zool.* xxv, 294.
 On 1, 2 r.; 1, 1 r. (top margin), and 25, 8 v. in an early XVI. Cent. hand this name
 occurs: Gratulation [ca. 1526, overall] footer.

Hunter 520

The sermon also appears in BL Harley 2398, fols. 175v-
 185r and Magdalene College, Cambridge MS Pepys 2125,
 fols. 137r-148r.
 An incomplete version also in Oxford, Bodleian Laud.
 Misc. 210, fols. 174v-179v, and MS Hatton 96, fols.
 177v-179r (again incomplete).

See The Catalogue of the Pepys Library, vol. v, p. 60, item
 50. (Cambridge, 1995).

Craig Foster
 Balliol College, Oxford
 1. ix. 93

9. Brown / Robinson, *Index of Middle English Verse* no. 1781

10. "The excerpt from a M.E. Easter Day sermon found in MS Hunter 520,
 pp. 371-389, also occurs in one other manuscript not recorded in
 P.S. Jolliffe's *Check-list* (1974), K.9; this manuscript is Bodleian
 Library MS Hatton 96, ff. 177v-179r (ending incompletely)."
 V.M. O'Mara
 School of English
 University of Leeds

Let 1076 in *Revue de la Sorbonne*, 1966. Buyer by number pp. 113.

On ii, 2 r. (in the same hand) and on 25, 9 r. in a XIV-XV. Cent. hand: *Ypocrita vero est omnis doctor qui non prius facit bona, et postea docet hec Crisostomus Omelie . 17.*
Under a scrawled design covered with x's is an obliterated name in a XVI. Cent. hand: Johannes Ruxton (?).

On ii, 2 v. in another XVI. Cent. hand: Henry Cobham | 1573 [a Calvary cross *Patte* on a two-stepped pedestal] | L.L. [in a later hand: 1635]. For Sir Henry Cobham (1538-1605), see *Dict. Nat. Biog.* xi. 154.

On iii, 2 r. is a late XVII. Cent. index by the paginator, beginning: A table of the contents | of this booke.
Folio: | Vppon the Crede | 1 | Vppon the ten commandments | 33 | and ending: Ffive things necessaite to loue christ. 352 | Orationes bone | Finis; | M. Wignor.

On iii, 4 v. in XVI-XVII. Cent. hands, partly effaced: Samuele Wadhham | James deare (?) | Imprimis | O Lorde of Whome | I doe | Nouerint vniuersi per presentes me Samuelcm | | Wadhham de Straiford in Comitatu | Wilts Saluam prescrippimus (?) tibi quod | Capias | Sam: Wadhham.

On iii, 5 r. in a XVI. Cent. hand: Master Grynston.

This may have been a relative of Edward Grimston (1528?-1599), M.P. for Ipswich. See *Dict. Nat. Biog.* xxiii. 255.

Under this name are pencilled four lines in a XVI-XVII. Cent. hand, which are repeated lower in ink: it is not good to tell that truth | which seemeth lik unto a lie etc.

On iii, 5 v. in apparently the same XVI. Cent. hand as on ii, 2 r. are four quotations from the Vulgate (L. Cor. xxi. 14; Isaiah xvi. 21; Romans xiv. 23; S. Matt. vi. 21), followed by this motto in French, which is repeated next page: Content Je Troue causez.

On iii, 6 r. (in the same hand): Dignum Auxilium maneat semper nobiscum | Vniuersis et singulis ministris domini Regis Anglie ad quos presentes littere peruenerint Collectoriibus (?) Custume (?) | et Subiectis (?) dicti domini Regis in portu ville Gippenci | Saluam Scias quod Robertus Canndy (?) Jud (?) pro quatuor | pannis lane (?) Curia (?) sine grano Carcat In Nave vocata le christofer vnde Thomas marshe est magister | ad partes extera.

On iii, 7 r. in a XVI-XVII. Cent. hand: Anglie Socie (?) francie et haberne.

On iii, 7 v. in a late XVI. Cent. hand is a prayer of absolution, beginning: Dominus noster Jesus Christus te absoluat and ending: In nomine patris et filii et spiritus.

On iv, 1 r. in various XVI. and XVII. Cent. hands: O lorde my God haue | mercie vppon mee | mercie | [in pencil as on iii, 5 r.] Marg. Godwyn | [in same hand as above] for why within thy | cortes one day is better to abide [repeated] (Fs. lxxiv. 10) Thomas Wilson [thrice].

On iv, 1 v. in a XVII. Cent. hand: Georg Tihbourne (?Tielborne).

621. UNKNOWN AUTHOR. RUSSO-ENGLISH VOCABULARY.
UNBEKANNTER VERFASER. SPRUCHENCENTURIEN
ADF RUSSISCH UND DEUTSCH

Press Mark.
V. 8. 24.
Q. 4. 11.

Description: Paper, 7 x 5½. ff. 114, originally ff. 118, written in double cols., each 6½ x 2½ and 5½ x 2, in Russian and English (l. 3 r. 1-6 r., and 26, 4 r.), and in Russian and German (3, 1 r. 1-26, 3 r.), the former margined with folding, the latter margined with ink, neither ruled, pagination (by the writer, beginning 3, 1 r., pp. 1-56, thereafter on rectos only, modern, to p. 81?), no marginalia, well preserved.

Early Cent. XVIII.